



One World One Painting

With floating lines, Peter Piek opens up an unknown interface between painting and music.

The installation *One World One Painting* is considered to be viewed at different locations from different perspectives. Piek is integrating line-like, colored wooden-finds into an interplay between the application of paint as a pictorial gesture and the musical dimension of time.

As a whole, *One World One Painting* can never be experienced in one moment, but only through movement and time. The invitation to participate is extended to a social media platform, which displays existing elements of the installation in a precise location and invites viewers to add their own individual elements. In addition to showing the connections between the picture elements, openness should be created among the individual people. The floating lines come together in communication with their surroundings and constantly change into different perspectives. The environment and its effects are thus brought to the foreground.



One World One Painting

50° 57'23.5"N 12° 59'37.5"E

4.August 2021



Peter Piek (living and working in Leipzig, Germany) is a painter, musician, performance artist and author, always on the search for rhythmical fields and timeless states in his different mediums of art.

Especially the travelling is one of his main sources of inspiration, whereby he catches melodies and draws his aquarells. The last great adventure was the route from Moskau to Beijing, making the album *The Time Travelling* – spend all days on the Transsiberian Railway and shifting its movement into an engine of his creative and thought provoking process.

<https://www.peterpiek.com/>

Jawlenskys Lächeln

wood, acrylic paint, painting
ZQM, Berlin, Germany 2019





Tree Talk

wood, acrylic paint

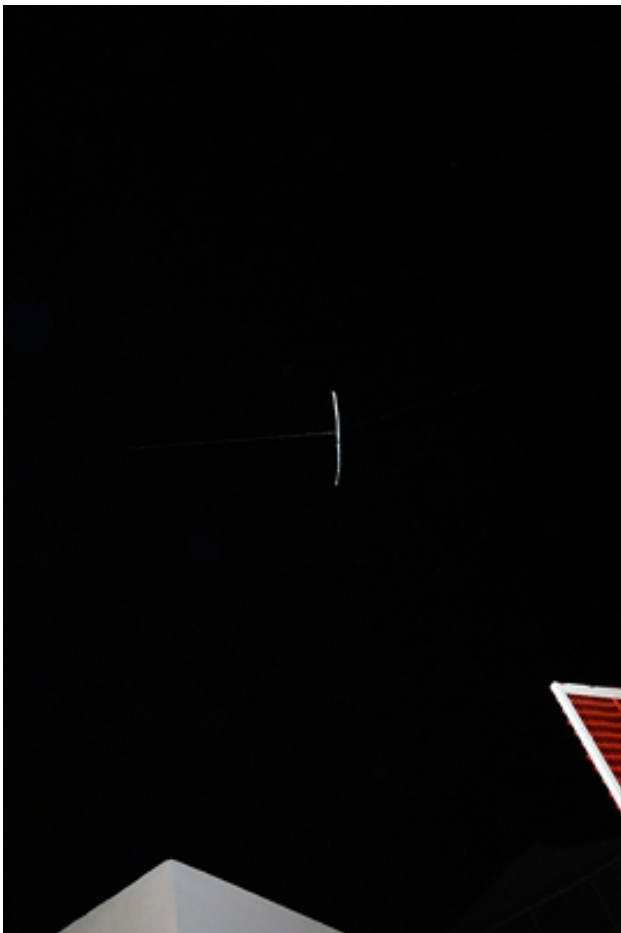
Tulln an der Donau, Austria 2018



The Dark Side of the Bakery

wood, acrylic paint

Innsbruck, Austria 2017



Favara 42
wood, acrylic paint
Favara, Italia 2016





Like A Comet - Velvety Crashing Into a Pond (performance)

wood, acrylic paint, painting

Munich, Germany 2018

24 Drumsticks 6 Cymbals and 1 Tom

wood, acrylic paint

Bern, Switzerland 2017





*"Painting is the dissolution
of movement into liberty."*

Kleines Blau

wood, acrylic paint

Berlin, Germany 2016

